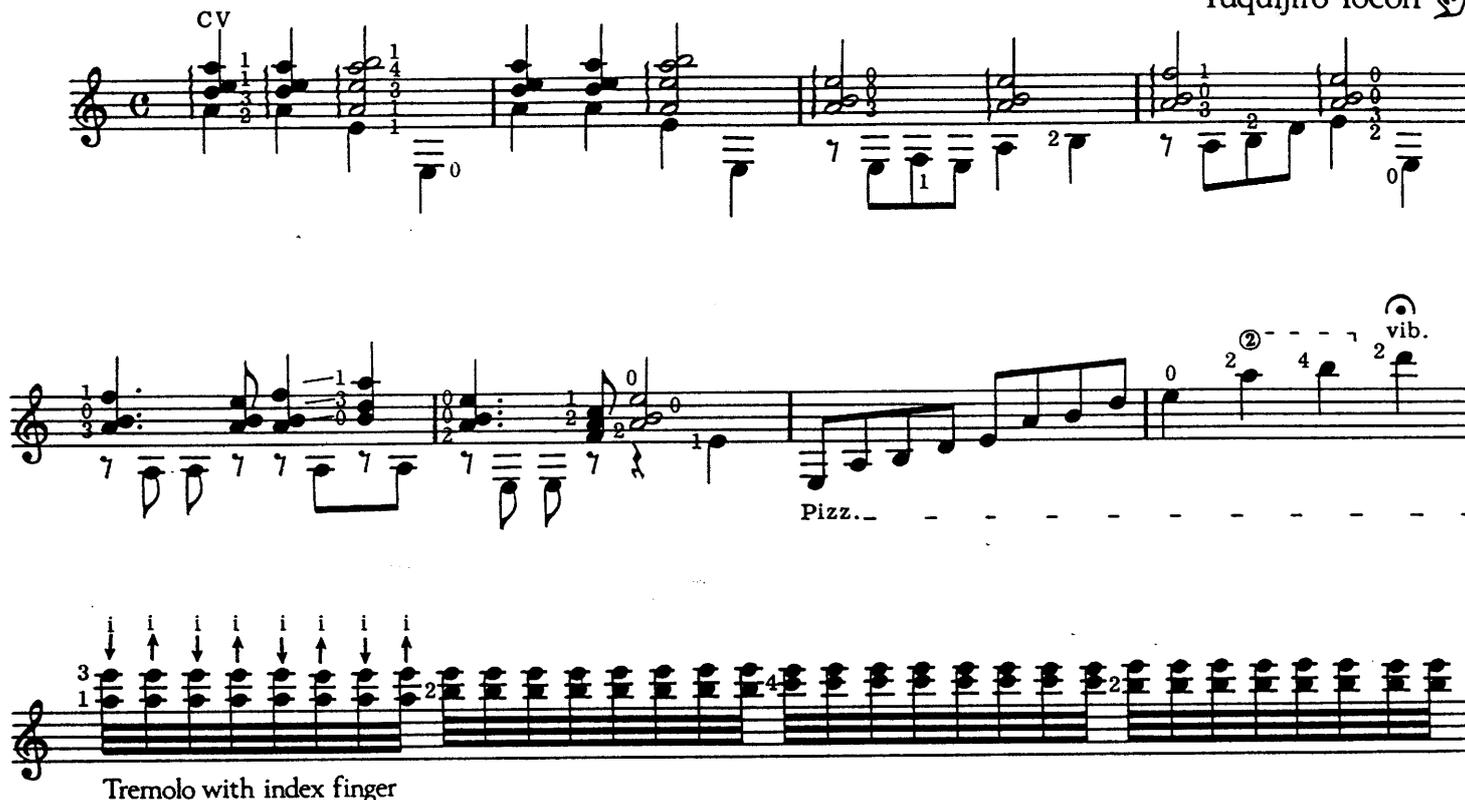


Sakura

Theme And Variations
(on the Japanese folk song)

arranged by
Yuquijiro Yocoh 

Introduction



CV

Pizz. - - - - -

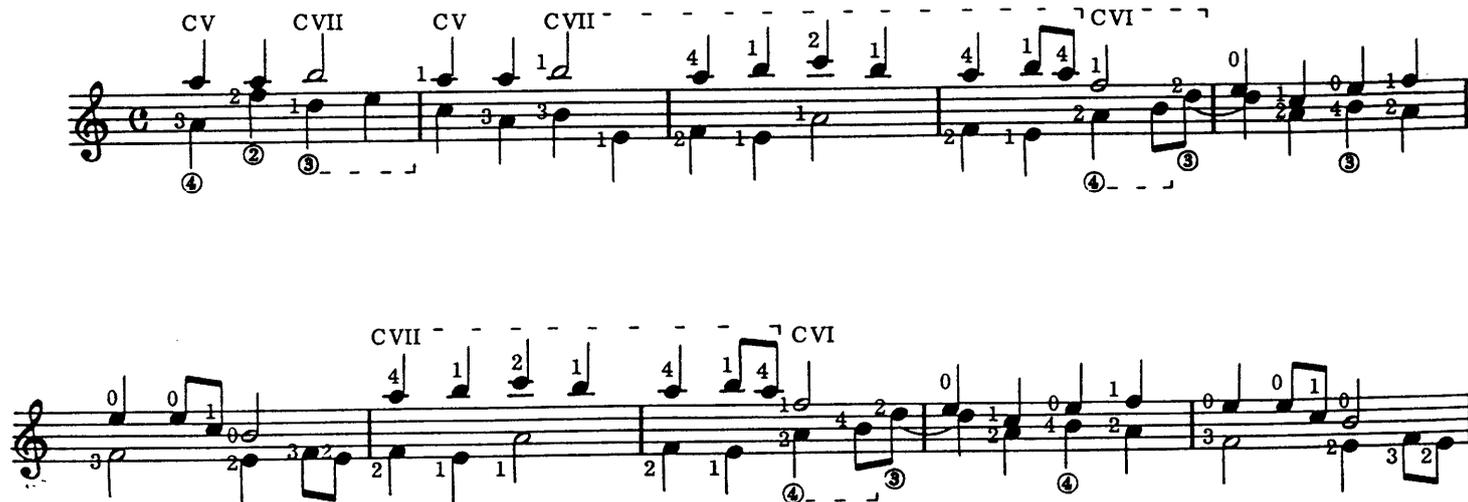
vib.

Tremolo with index finger

Pizz. - - - - -

Detailed description: The Introduction section consists of three staves of music. The first staff begins with a 'CV' marking and contains several chords and melodic lines. The second staff continues the melody and includes a 'Pizz.' (pizzicato) marking and a 'vib.' (vibrato) marking. The third staff is a tremolo exercise labeled 'Tremolo with index finger', showing a sequence of notes with upward and downward arrows indicating finger movement. The notation includes various fingerings (1, 2, 3, 4) and rests.

Theme



CV CVII CV CVII CVI

CVII CVI

Detailed description: The Theme section consists of two staves of music. The first staff starts with a 'CV' marking and contains a sequence of notes with fingerings (1, 2, 3, 4) and rests. The second staff continues the melody and includes 'CVII' and 'CVI' markings. The notation includes various fingerings and rests.

2nd Variation

Harmonic Octaves

3rd Variation

A musical staff in treble clef showing a sequence of rhythmic patterns. The notes are mostly eighth and sixteenth notes, with some rests. The patterns are repeated across the staff.

A musical staff in treble clef with detailed fingerings and techniques. It includes markings for 'arm.' (arm) above notes, and a sequence '2310' above a final chord. Fingerings are indicated by numbers 1-4 in circles. A bracket groups the first four notes.

4th Variation

A musical staff in treble clef for the 4th variation. It features a series of eighth-note patterns. Above the staff, 'CV' is written with a bracket over the first pattern. Fingerings are indicated by numbers 1-4 in circles.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note patterns. Above the staff, 'CVII' is written with a bracket over the first pattern, and 'CV' is written with a bracket over the second pattern. Fingerings are indicated by numbers 1-4 in circles.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note patterns. Above the staff, 'CVII' is written with a bracket over the first pattern, and 'CV' is written with a bracket over the second pattern. Fingerings are indicated by numbers 1-4 in circles.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note patterns. Above the staff, 'CVII' is written with a bracket over the first pattern, and 'CV' is written with a bracket over the second pattern. Fingerings are indicated by numbers 1-4 in circles.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note patterns. Above the staff, 'CV' is written with a bracket over the first pattern. Fingerings are indicated by numbers 1-4 in circles.

