

Sakura

Theme And Variations

(on the Japanese folk song)

arranged by
Yuquijiro Yocoh 

Introduction

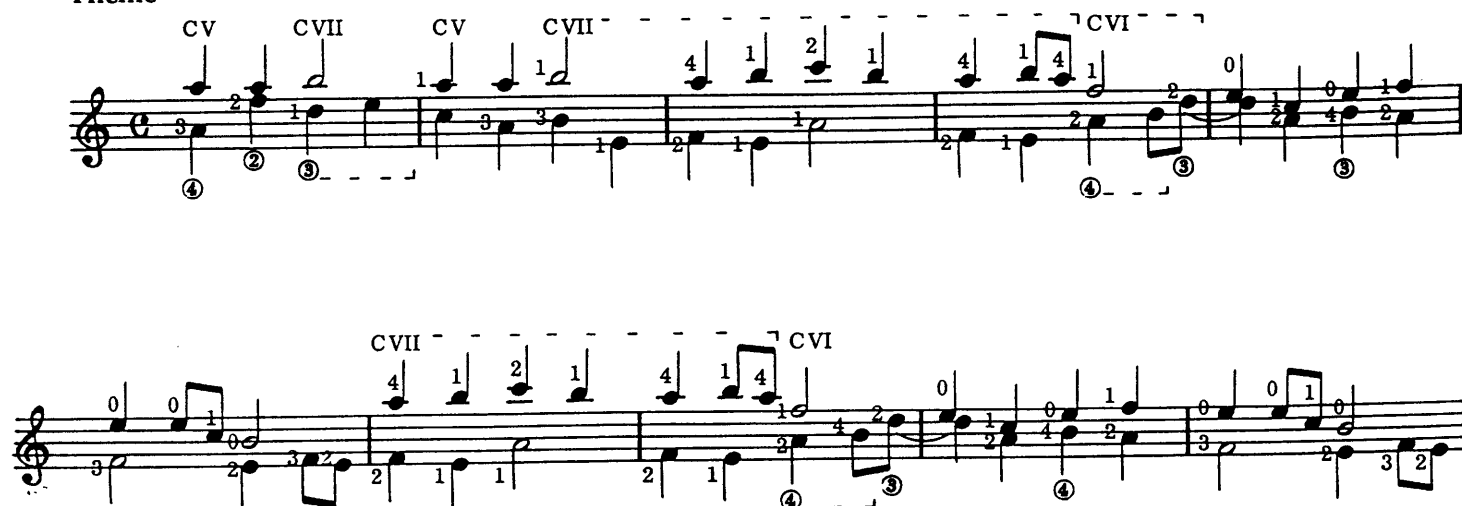



Tremolo with index finger



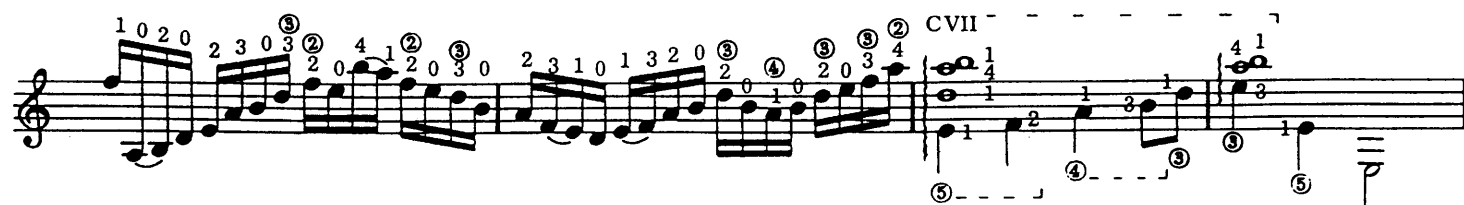
Pizz. - - - - -

Theme





1st Variation



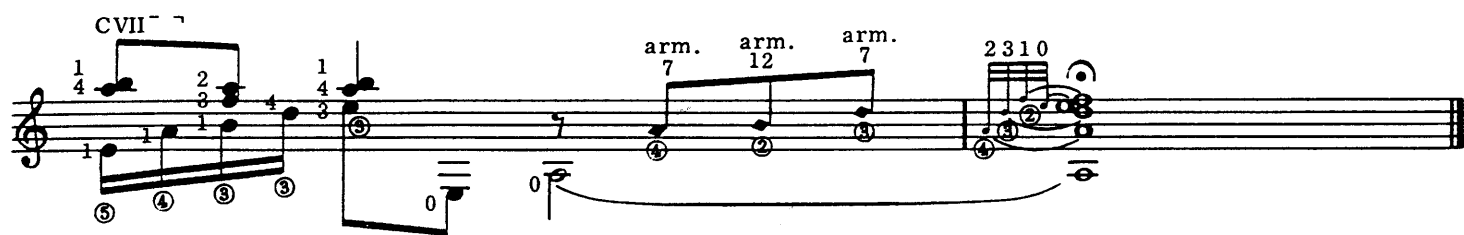
2nd Variation

Harmonic Octaves

The 2nd Variation consists of four staves of music. The first staff is labeled 'Harmonic Octaves'. The notation is written in a single system across four staves. The music features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first staff has a treble clef and a key signature of one flat. The subsequent staves continue the melodic line with similar rhythmic patterns.

3rd Variation

The 3rd Variation consists of three staves of music. The notation includes various fingerings and articulations, such as slurs and accents. The music is written in a single system across three staves. The first staff has a treble clef and a key signature of one flat. The subsequent staves continue the melodic line with similar rhythmic patterns. The notation includes many fingerings (0, 1, 2, 3, 4, 5, 6) and articulations (slurs, accents) to guide the performer.



4th Variation

