

IV

⑥ to E

$\text{♩} = \text{♩} = 126\text{c.}$

*pp*

*arm. arz. Sva*

*sim.*

*poco marc.*

4

I

III

7

I

10

*sfz*

*sul pont.*

Harmonics:-  
 Notes marked thus:  $\circ$  sound one octave higher.  
 Notes marked thus:  $\circ$  or  $\circ$  are at written pitch.

13 *arm. art. δva* III

nat. 7 6 5 4 5 12 5 7 3 1 3 4 2 3 4 3 2

16 CV

2 3 2 3 2 3 4 5 2 3 4 2 1

19 CIV

5 4 3 2 3 2 1 2 3 4 3 2

21 *arm. art. δva* nat. 4-4

3 2 1 2 3 4 3 2 5 4 3 2 19 2 1 2 3 4 3 2