

Suite No. 11

Sarabande

Robert de Visée
(ca 1655–1733)

♩ = 69 – 76

(a) (b)

$\frac{2}{2}$ I

[5]

[9] Piv. $\frac{3}{3}$ I

(c)

[13]

[17] (d)

(a)

(b) In French music of the Baroque period, it is customary to play certain stepwise successions of rhythmically equal notes in an uneven, lilting fashion. In this *Sarabande*, this practice of *notes inégales* results in the following alterations:

♩ is played approximately as $\bar{\text{♩}}^3 \text{♩}$ and ♩. is played as $\bar{\text{♩}}^3 \bar{\text{♩}}$

(c)

(d)