

Revised and fingered by
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BURGALESA

for solo guitar

Federico Moreno Torroba
(1891-1982)

Andante mosso

The musical score is written for solo guitar in the key of D major (indicated by two sharps) and 2/4 time. It consists of five systems of music, each with a treble clef and a common time signature of 2/4. The tempo is marked 'Andante mosso'. The score includes various dynamics such as *mf*, *f*, *accel.*, *rit.*, *rall.*, and *p*. There are also guitar-specific markings including fingering numbers (1-4), chord diagrams (e.g., C2, C1, C4, C6), and articulations like accents and slurs. The piece concludes with a final chord diagram for a C6 chord.

BURGALESA

21 $\text{C}5$ $\text{C}7$ $\text{C}3$ $\text{C}2$ $\text{C}3$ $\text{C}2$

f accel. *pp* (P5) (4)

25 *espr.* *rall.* Arm. 7.....

espr. *rall.* Arm. 7.....

29 $\text{C}5$ $\text{C}7$ $\text{C}3$ $\text{C}2$ $\text{C}7$ $\text{C}9$

pp *rit.* *rit.*

33 $\text{C}2$ $\text{C}4$

mf *accel.* *rit.* *rall.* *p* *p* *p* *f*

38 $\text{C}1$ $\text{C}2$ $\text{C}2$

p *pp* *molto rall. e molto legato*

Original: