

STUDY 11.

(Estudio inspirado en J. B. Cramer)

Andante

The musical score for Study 11 is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two sharps (F# and C#). The score is divided into six systems, each containing two staves of music. The first staff of each system contains the main melody with various fingerings (1-4) and slurs. The second staff contains a bass line with notes and fingerings, often including a circled number (5) indicating a specific fingering or a double bar line. The melody includes various intervals and slurs, with some notes marked with 'a' or 'p' for accents or piano. The score ends with a double bar line and a repeat sign.

VII- a m i p i m a i m IX- a i p i m VII- a m i II- m i m i m IV- a p i m i m

II- a m i p i p i m a i m IV- a i m a i m II- a m i a m i a m i m i p

IV- a m i m i p i m i m VII- m a m i a p p i m a p i m a m

II- a m i m i p p i m a p i m a i m a m i a m i p p i m p i m a m

a m i m i m p i m i m a p i m a m II- a p i m a m

a m i m i m p i m i m m m p i m a m

1056