

2. Berceuse

Lento

p (pp)

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and notes, with fingerings indicated by numbers 1-4. The dynamic marking *p (pp)* is placed below the staff.

The second staff continues the musical notation with similar chordal structures and fingerings.

The third staff features more complex chordal patterns and includes slurs under certain notes.

The fourth staff continues the piece with consistent notation and fingerings.

The fifth staff shows a continuation of the musical theme with various chordal textures.

The sixth staff includes slurs and dynamic markings, maintaining the *p (pp)* character.

The seventh staff continues the melodic and harmonic development.

The eighth and final staff on the page concludes the piece with a final chord and a double bar line.