

12.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a single melodic line for guitar. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. The piece is numbered '12.' at the beginning of the first staff.

The main body of the page contains ten staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes have a '7' above them, likely indicating a natural harmonium. The music is written in a style characteristic of early 20th-century guitar sheet music.

*sons harmoniques*

*naturel*

*harmoniques*

The bottom staff continues the musical notation, featuring specific fingering numbers (5, 12, 7) and dynamic markings. It includes a dotted line indicating a phrasing or breath mark. The notation is consistent with the staves above, maintaining the same key signature and rhythmic complexity.

