

# Andantino (op. 44, no. 9)

Lit more extended shapes / second position /  
legato voice-leading

(Choral)

Andantino (♩ = c.116)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18

mf  
mp  
mp  
mf  
p

The main goal with this piece is to have completely smooth connections between the notes of each of the three "voice" parts.

As always, think carefully about using hand-positions that will place the fingers where they need to be (whether parallel to the fingerboard or rotated to some degree), and try to position free fingers as close as possible to their target frets ready for the next chord shape.

From *Vingt-quatre Petites Pièces Progressives*, op.44 (Paris, 1831).