

Theme with Variations

ROBERT SCHUMANN
(1810–1856)

Ziemlich langsam ($\text{♩} = 69$)
(Moderately slow)

The musical score is composed of six staves of piano music. The first staff begins with a dynamic of *mf*, followed by a section starting with *f* and ending with *p*. Subsequent staves include sections labeled CII, II, CVII, CIV, and VII. Various fingerings are indicated above the notes, such as ①, ②, ③, ④, ⑤, and ⑥. Performance instructions like 'harm.' and 'CVII' are also present. The music is set in common time with a key signature of one sharp.

CII CIV CV VII CII harm.

CII IV ②
③
①
④
①
⑥
CII CIV
①
②
③
④
⑤
⑥
CVII ②
③
④
⑤
⑥
zurückhaltend
(rit.)
CVII — VII CII
im Takt
(a tempo)
②
③
④
⑤
⑥
CVII —
CVII —
②
③
④
⑤
⑥
CVII —
CVII —