

Gary Ryan

Folk Song Arrangements



Scarborough Fair

for solo guitar



GARY RYAN MUSIC

Scarborough Fair

*Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember me to one who lives there
She once was a true love of mine*

[Click here to watch Gary Ryan performing this piece on YouTube](#)

GARY RYAN MUSIC

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Scarborough Fair

Trad. English
arr. Gary Ryan

Flowing ♩ = 160

Musical notation for measures 1-6. Includes guitar chords ⑤ = G and ⑥ = C, and fingering numbers 3 4 0, 3 4 0, and CV. Dynamic marking mp.

Musical notation for measures 7-12. Includes guitar chords 0 7 2, 0 2, 2, and 2. Fingering numbers 3 and 1.

Musical notation for measures 13-18. Includes guitar chords CIII and I, and fingering number CV.

Musical notation for measures 19-24. Includes guitar chord CIII and fingering number I.

Musical notation for measures 25-30. Includes guitar chords CI, CIII, and I, and fingering numbers ⑤ 3 0, 3 3, 4 0.

Musical notation for measures 31-36. Includes guitar chords VIII, VII, V, and II, and fingering numbers ⑤ 1 3 0, 0 0 1 2 3 0, 1 3 0 0 1 2 3 0, ⑤ 4, and 1.

3
36

VIII ⑤ VII
1 3 0 0 1 2 3 0

41

V 1 3 0 0 1 2 3 0 III 3 4 0 1 4 0 vib.
R.H tap

47

CIII CV
mf f

52

CIII CV VIII VIII
0 2 3

56

CVIII CIII CI CIII CIII
mf

61

CI CI CI CI ⑤ 3

66

III III III III III
-3 4 0 1 4 0 ⑤ ④

70 ^{*}₃₂

f *p*

74 *sim.*

78 *i*

83

87

92

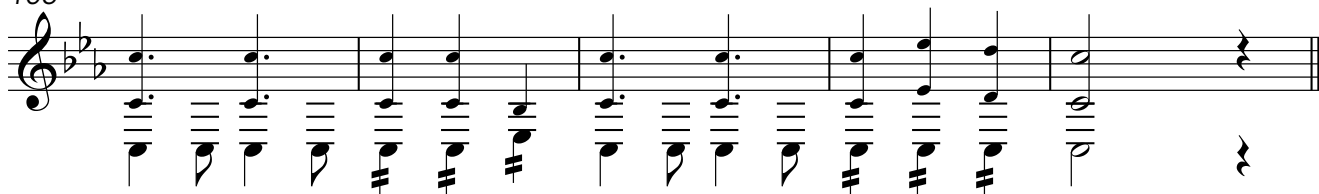
98

5

103



108



* From bar 70 onwards to the end, except for the tremolo notes, the bass line should be played using the R.H thumb and muted by placing the little finger between the 5th and 6th strings at the bridge.

The upper notes printed with smaller note heads should be hammered by the L.H only on the 3rd and 5th strings.

The bass tremolo notes are played unmuted using rapid motion of the 'i' finger.