

# GYMNOPIEDIE NO. II

As Recorded by Christopher Parkening  
(From the album **PARKENING AND THE GUITAR**/Angel Records)

Arranged by Christopher Parkening

*Music by Erik Satie*

Slowly and sadly

Measures 1-20 of the musical score. The score is written for guitar, featuring a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is "Slowly and sadly". The score includes dynamic markings (pp, p, f), articulation (accents), and phrasing slurs. The guitar part uses a mix of chords and single notes with fingerings indicated by numbers 1-5. The bass part uses a mix of chords and single notes with fingerings indicated by numbers 0-5. The score is divided into measures by vertical bar lines. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, and the fourth system contains measures 16-20. The score ends with a final chord in measure 20.

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C III.....,  $\phi$  V.....,

$\phi$  II.....,  $\phi$  IX.....,  $\phi$  III.....,

*p* *f*

$\phi$  I....., C III.....,

$\phi$  V.....,  $\phi$  II.....,

*p*

$\phi$  III.....,  $\phi$  II.....,  $\phi$  II.....,  $\phi$  III.....,



# GYMNOPIEDIE NO. II

♩ II.....,      ♩ III.....,

*pp*

2 3 5 3 3 4 5 2 4 4 0 2

♩ VII.....,      ♩ V.....,

*f*

10 7 9 3 5 7 5 6 7 3 2 3

C III.....,

3 0 2 5 5 3 0 0 2 (0) 1 2 2

♩ V.....,

(0) 1 2 3 (0) 0 3 0 5 7 7 0 0 0

♩ V-      ♩ VII-      ♩ V-      ♩ V-

*pp*

5 7 5 7 5 5 0 5 7 7

\*Harm. ....  
\*Refers to downstemmed notes only.