

Este estudio de ligados en los bajos, es un poco incómodo para la mano izquierda y hay que tratarlo con un poco de cuidado.

This Study with slurs in the bass is quite hard for the left hand and has to be approached with caution.

Andantino

CII

LECCION
28

The musical score for 'Andantino' by Julio S. Sagreras, Lesson 28, is presented in a single system of eight measures per line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various fingerings (1-5) and slurs. The piece is labeled 'CII' at the beginning and 'CII' at the end. There are also internal section markers labeled 'CVII', 'CV', and 'ΦIII'.