Hay que poner mucho cuidado en la digitación de la mano derecha marcada y en correr los dedos de la mano izquierda cuando hay arrastres.

Be very careful with the right hand fingering and remember to slide the left hand fingers as indicated.

Andante

LECCION 27

The musical score for Lesson 27 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 15 measures of music. The notation includes various rhythmic values, accidentals, and performance instructions such as 'a m', 'i m i m', and 'simile'. Fingerings are indicated by numbers 1, 2, and 3. Slurs and ties are used to indicate phrasing and sliding. The piece concludes with a 'p' (piano) dynamic marking.