

En todos los golpes de bajos a dos cuerdas, que tienen un ligado de arriba hacia abajo, debe correrse el dedo pulgar como ya lo he indicado en otro estudio similar.

In all cases where two bass notes are to be played together (marked with a vertical slur) the right hand thumb should be used as previously indicated.

Andante moderato

LECCION 20

maestoso CIV ----- CII -----

con anima

5 CIV ----- CIV ----- CIX ----- *grazioso* *ritenuto*

9 *a tempo* CIV ----- CII ----- *cresc.* *con anima*

13 ϕ IV ----- ϕ IX CVII ----- *vivo* ϕ IX -----

scherzando CII -----

20

CIV

Φ II

CIV

The musical score for the 'CII' and 'CIV' sections is written on a single staff. The 'CII' section (measures 26-30) features a series of eighth and sixteenth notes with various fingerings (1-4) and a triplet. The 'CIV' section (measures 31-35) continues with similar rhythmic patterns, including a triplet and a measure with a '7' in brackets. The key signature is one sharp (F#).