

Este estudio, como el anterior, es buenísimo para la mano derecha y está calcado en su forma únicamente, en ejercicios del gran Tárrega. Como se verá, en dos notas iguales repetidas, van distintos dedos, siendo acentuada únicamente la segunda de ellas.

Like its predecessor, this Study is marvellous for the right hand and it is constructed on formulas developed by the great Tárrega. As can be seen, the repeated notes are played with different fingers and only the second one is accented.

Andante

LECCION 18

The musical score for 'LECCION 18' is written for the right hand in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns with slurs and accents. Fingerings are indicated by numbers 1-4. The second staff continues the pattern. The third staff is marked 'CII' and 'simile'. The fourth staff is marked 'CVII'. The fifth staff is marked 'CV' and 'CVII'. The sixth staff ends with a double bar line. The score includes various musical notations such as slurs, accents, and fingerings.