

Atención a la digitación de la mano derecha y a las acentuaciones.

Follow the right hand fingering and the accentuations carefully.

**Andantino**

CV-----

LECCION 16

16

5

CVII ----- CV -----

9

CVII ----- CIX -----

13

CVII ----- CIX -----

17

CII -----

22

CVII ----- CV -----

27

CV -----

The sheet music consists of six staves of musical notation for right-hand fingerings and accentuations. Measure 16 starts with a treble clef, two sharps, and common time. It features sixteenth-note patterns with various fingering and accent markings. Measures 17 through 27 continue this pattern, with changes in clef (alto), key signature (three sharps), and time signature (2/4). The music is divided into sections by horizontal dashed lines, each labeled with a section name (CV, CVII, CIX, CII) and a measure number. Fingering is indicated by numbers 1-6 under the fingers, and accents are shown as small 'a' symbols above or below the notes.