

### 3. Niel Gow's Lament for the Death of His Second Wife

Scottish Air

Niel Gow was born in 1727 in the town of Inver, 60 miles north of Edinburgh. He became one of the most important violinists and composers in Scotland. He and his son Nathaniel spread the strathspey style of violin playing throughout Scotland at a time when traditions were changing rapidly. The harp and bagpipe were being replaced by the popularity of the fiddle. This beautiful melody was written as a lament to Margaret Urquhart of Perth to whom he was happily married for thirty years.

Niel Gow est né en 1727 à Inver, à 100 kms au nord de Édimbourg. Il est devenu l'un des violonistes et des compositeurs les plus importants en Écosse. Lui et son fils Nathaniel ont répandu le style «strathspey» chez les violonistes à travers l'Écosse, à une époque où les traditions étaient en changement radical. La harpe et la cornemuse cédaient la place devant la popularité des violoneux. Cette mélodie prenante a été écrite en lamentation pour Margaret Urquhart de Perth avec qui il fut si heureux pendant trente ans.

Niel Gow  
*arr. David Russell \**

## **Lento**

## **§ Poco più mosso**

\* The arranger's name should be mentioned in concert programs. / *Le nom de l'arrangeur devrait être mentionné dans les programmes de concert.*

Sheet music for a solo instrument, likely guitar, featuring five staves of musical notation. The music is in common time and includes the following measures:

- Staff 1 (Measures 13-15):** Includes fingerings (e.g., ② 3, ① 4), grace notes, and a dynamic marking (6).
- Staff 2 (Measure 16):** Includes a dynamic marking (12).
- Staff 3 (Measure 19):** Includes a dynamic marking (4).
- Staff 4 (Measure 22):** Includes a dynamic marking (12) and a performance instruction *D.S. al Fine*.