

10. The Fair Haired Boy and Three Little Drummers

Irish Double Jigs

These are two dances (with variations) put together to form a medley. This was a common practice to extend and lend variety to the tunes.

Deux danses avec leurs variations sont ici jumelées dans un pot-pourri. La pratique était fort courante afin de gagner en variété et en durée.

arr. David Russell *

♩ = 140

Capo III

5

9

f p f

13

Fine

* The arranger's name should be mentioned in concert programs. / Le nom de l'arrangeur devrait être mentionné dans les programmes de concert.

17

21

25

29

33

37

D.C. al Fine

DO 430

This image shows six staves of musical notation for a solo instrument, likely a woodwind. The music is in common time and consists of six measures. Measure 17 starts with a dynamic *f* and includes fingerings (4, 2, 0) and (4, 2, 0). Measure 21 starts with a dynamic *pp* and includes fingerings (0, 1, 4, 3, 0) and (2). Measure 25 starts with a dynamic *f* and includes fingerings (4, 2, 0) and (4, 2, 0). Measure 29 starts with a dynamic *f* and includes fingerings (4, 1) and (4, 1). Measure 33 starts with a dynamic *p* and includes fingerings (1, 4, 1) and (4, 3, 0). Measure 37 concludes with the instruction *D.C. al Fine*. The music includes various dynamics such as *f*, *pp*, and *p*, and fingerings like (4, 2, 0) and (1, 4, 1). The notation uses a treble clef and includes rests and eighth-note patterns.