

6. Skye Boat Song

Scottish Air

*Speed bonnie boat, like a bird on the wing,
Onward the sailor's cry;
Carry the lad that's born to be king
Over the sea to Skye.*

This is an old Hebridean rowing song. The melody became well-known as a song telling of the famous escape in 1745 of Bonnie Prince Charlie together with Flora Macdonald and some followers from mainland Scotland to the isle of Skye.

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Ancienne chanson à ramer des Hébrides, cette mélodie est devenue célèbre en tant que chanson racontant la fameuse évasion en 1745 de Bonnie Prince Charlie et Flora Macdonald qui, avec leurs partisans, fuyaient l'Écosse pour l'île de Skye.

arr. David Russell *

The musical score is written for guitar in G major (one sharp). It begins with a capo on the second fret and a key signature change to D major (two sharps) indicated by a double bar line and a key signature change symbol. The score is divided into five systems, each with a measure number and a system number. The first system includes a guitar-specific notation with a capo and a key signature change. The second system includes a guitar-specific notation with a capo and a key signature change. The third system includes a guitar-specific notation with a capo and a key signature change. The fourth system includes a guitar-specific notation with a capo and a key signature change. The fifth system includes a guitar-specific notation with a capo and a key signature change.

* The arranger's name should be mentioned in concert programs. / Le nom de l'arrangeur devrait être mentionné dans les programmes de concert.

21

24

27

31

35

39

42

Coda

VI

D.S. al $\oplus$ e Coda

rit.

DO 430

Detailed description: This is a musical score for guitar, spanning measures 21 to 42 and a Coda section. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various guitar techniques such as fretting (indicated by numbers 0-4), bends (marked with -4 and -2), and double stops. Measure 31 features a section labeled 'VI' with a double bar line and a repeat sign. Measure 42 is marked 'D.S. al $\oplus$ e Coda'. The Coda section begins with a double bar line and a repeat sign, followed by a 'rit.' (ritardando) marking. The piece concludes with a final chord and a double bar line.