

a Vicente Gonzáles Rubiera  
*Guyún: El Maestro*

José Antonio (Ñico) Rojas

transcripción: Martín Pedreira

*Tempo di Vals* (♩ ca. 104)

(con libertad)

rit. ....

poco rubato

rit. ....

rit. ....

rit. ....

a tpo.

First system of the musical score for 'L'Espresso'. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piu mosso' with a quarter note equal to approximately 120 beats per minute. The score includes various chords (C.I, C.III, C.IV, C.V, C.VIII) and ornaments (Φ.V, Φ.III, Φ.IV, Φ.VI, Φ.VIII). The dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The tempo changes to 'Tempo I' at the end of the system.

C.III C.I *Meno* (♩=92) C.III

C.VIII Φ.XIII Φ.I

*rit. ....* *accel. poco*

*rit. .... molto*

*l' 50" aprox.*