

OF THE BUMBLE-BEE"

Opera "The Tale of Tsar Saltan"

: N. Rimsky-Korsakov

uitar J. Dimick

ПОЛЁТ ШМЕЛЯ

Из оперы "Сказка о царе Салтане"

Н.Римский-Корсаков
Переложение Дж.Димика

Vivace

①

sfz

dim.

mf

⑤

p

④

mf

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of chords and fingerings: 4 3 2 1, 4 3 2, 1 2 3 4, 3 4 3 2, 4 3 2 1, and 4 3 2. The notes are placed on the staff lines and spaces, with sharp signs indicating specific pitches.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a measure with a circled '2' above the staff, indicating a second ending or a specific fingering. The second system continues the melody with a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The score includes dynamic markings: *sfz* (sforzando) under the first system and *pp* (pianissimo) under the second system. The piece concludes with a final measure containing a whole note G4.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains six measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The second measure has a treble clef and a key signature of one sharp (F#). The notes are A4 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The third measure has a treble clef and a key signature of one sharp (F#). The notes are B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (half). The system ends with a double bar line.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Fingerings are indicated by numbers 1-4 above the notes. There are two trills marked with 'm' and 'i' above them. The piece concludes with a final cadence. The dynamic markings *mf* and *p* are placed below the staff, with a crescendo line connecting them.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The system contains 12 measures. The first four measures are marked 'pizz.' (pizzicato) and the last four measures are marked 'f' (forte). The notation includes various fingerings (e.g., 2, 1, 0, 4, 0, 4, 3, 2, 3, 2, 1, 0, 4, 3, 2, 1) and a final measure with a double bar line and a repeat sign.

FL.12

①

② ③ ②

3 2 3 1 4

0

p

cresc.

⑤

2 3 2 1 2 3 2 1

The first staff of music shows a sequence of chords and fingerings. The first measure contains a chord with notes G4, A4, B4, and C5, with fingerings 4, 3, 2, and 1 respectively. The second measure contains a chord with notes G4, A4, B4, and C5, with fingerings 1, 2, 3, and 4 respectively. The third measure contains a chord with notes G4, A4, B4, and C5, with fingerings 4, 3, 2, and 1 respectively. The fourth measure contains a chord with notes G4, A4, B4, and C5, with fingerings 4, 3, 2, and 1 respectively. The fifth measure contains a chord with notes G4, A4, B4, and C5, with fingerings 1, 2, 3, and 4 respectively. The sixth measure contains a chord with notes G4, A4, B4, and C5, with fingerings 3, 4, 3, and 2 respectively.

The first staff of the exercise is written in treble clef. It contains six measures of music, each with a single eighth note and a finger number above it. The notes and fingerings are: G4 (4), A4 (3), B4 (2), C5 (1), D5 (4), E5 (3), F5 (2), G5 (1), A5 (3), B5 (2), C6 (1), D6 (4), E6 (3), F6 (2), G6 (1), A6 (3), B6 (2), C7 (1), D7 (4), E7 (3), F7 (2), G7 (1), A7 (3), B7 (2), C8 (1), D8 (4), E8 (3), F8 (2), G8 (1), A8 (3), B8 (2), C9 (1), D9 (4), E9 (3), F9 (2), G9 (1), A9 (3), B9 (2), C10 (1), D10 (4), E10 (3), F10 (2), G10 (1), A10 (3), B10 (2), C11 (1), D11 (4), E11 (3), F11 (2), G11 (1), A11 (3), B11 (2), C12 (1), D12 (4), E12 (3), F12 (2), G12 (1), A12 (3), B12 (2), C13 (1), D13 (4), E13 (3), F13 (2), G13 (1), A13 (3), B13 (2), C14 (1), D14 (4), E14 (3), F14 (2), G14 (1), A14 (3), B14 (2), C15 (1), D15 (4), E15 (3), F15 (2), G15 (1), A15 (3), B15 (2), C16 (1), D16 (4), E16 (3), F16 (2), G16 (1), A16 (3), B16 (2), C17 (1), D17 (4), E17 (3), F17 (2), G17 (1), A17 (3), B17 (2), C18 (1), D18 (4), E18 (3), F18 (2), G18 (1), A18 (3), B18 (2), C19 (1), D19 (4), E19 (3), F19 (2), G19 (1), A19 (3), B19 (2), C20 (1), D20 (4), E20 (3), F20 (2), G20 (1), A20 (3), B20 (2), C21 (1), D21 (4), E21 (3), F21 (2), G21 (1), A21 (3), B21 (2), C22 (1), D22 (4), E22 (3), F22 (2), G22 (1), A22 (3), B22 (2), C23 (1), D23 (4), E23 (3), F23 (2), G23 (1), A23 (3), B23 (2), C24 (1), D24 (4), E24 (3), F24 (2), G24 (1), A24 (3), B24 (2), C25 (1), D25 (4), E25 (3), F25 (2), G25 (1), A25 (3), B25 (2), C26 (1), D26 (4), E26 (3), F26 (2), G26 (1), A26 (3), B26 (2), C27 (1), D27 (4), E27 (3), F27 (2), G27 (1), A27 (3), B27 (2), C28 (1), D28 (4), E28 (3), F28 (2), G28 (1), A28 (3), B28 (2), C29 (1), D29 (4), E29 (3), F29 (2), G29 (1), A29 (3), B29 (2), C30 (1), D30 (4), E30 (3), F30 (2), G30 (1), A30 (3), B30 (2), C31 (1), D31 (4), E31 (3), F31 (2), G31 (1), A31 (3), B31 (2), C32 (1), D32 (4), E32 (3), F32 (2), G32 (1), A32 (3), B32 (2), C33 (1), D33 (4), E33 (3), F33 (2), G33 (1), A33 (3), B33 (2), C34 (1), D34 (4), E34 (3), F34 (2), G34 (1), A34 (3), B34 (2), C35 (1), D35 (4), E35 (3), F35 (2), G35 (1), A35 (3), B35 (2), C36 (1), D36 (4), E36 (3), F36 (2), G36 (1), A36 (3), B36 (2), C37 (1), D37 (4), E37 (3), F37 (2), G37 (1), A37 (3), B37 (2), C38 (1), D38 (4), E38 (3), F38 (2), G38 (1), A38 (3), B38 (2), C39 (1), D39 (4), E39 (3), F39 (2), G39 (1), A39 (3), B39 (2), C40 (1), D40 (4), E40 (3), F40 (2), G40 (1), A40 (3), B40 (2), C41 (1), D41 (4), E41 (3), F41 (2), G41 (1), A41 (3), B41 (2), C42 (1), D42 (4), E42 (3), F42 (2), G42 (1), A42 (3), B42 (2), C43 (1), D43 (4), E43 (3), F43 (2), G43 (1), A43 (3), B43 (2), C44 (1), D44 (4), E44 (3), F44 (2), G44 (1), A44 (3), B44 (2), C45 (1), D45 (4), E45 (3), F45 (2), G45 (1), A45 (3), B45 (2), C46 (1), D46 (4), E46 (3), F46 (2), G46 (1), A46 (3), B46 (2), C47 (1), D47 (4), E47 (3), F47 (2), G47 (1), A47 (3), B47 (2), C48 (1), D48 (4), E48 (3), F48 (2), G48 (1), A48 (3), B48 (2), C49 (1), D49 (4), E49 (3), F49 (2), G49 (1), A49 (3), B49 (2), C50 (1), D50 (4), E50 (3), F50 (2), G50 (1), A50 (3), B50 (2), C51 (1), D51 (4), E51 (3), F51 (2), G51 (1), A51 (3), B51 (2), C52 (1), D52 (4), 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B99 (2), C100 (1), D100 (4), E100 (3), F100 (2), G100 (1), A100 (3), B100 (2), C1



