

SINHAZINHA - valsa

Dilermando Reis - arr. Renny

$\text{♩} = 88$
Guitar

The score is written for guitar in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 88$. The piece consists of 32 measures, organized into eight staves of four measures each. The notation includes various guitar-specific techniques such as natural harmonics (VII, II, IV, III, V, I, III, harm.XII), fingerings (1, 2, 3, 4), and dynamics (p.). The piece concludes with a 'Fine' marking.

Measures 1-4: VII, II, p.

Measures 5-8: VII, IV, III, p.

Measures 9-12: VII, II, IV, V, p.

Measures 13-16: V, III, II, p.

Measures 17-20: VII, II, p.

Measures 21-24: VII, IV, III, p.

Measures 25-28: VII, II, IV, V, p.

Measures 29-32: V, I, III, harm.XII, Fine

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33 III 4. 3 2 1 4 2 4 3 2 0 4 2 4 1 4

37 4. 3 4 0 4 1 0 2 2 1 3 2 0 3

41 0 2 1 0 3 1 0 4 1 0 3 1 4 2 1 4 2 3 0 0 2 1

45 IX 3 0 4 3 4 VII 3 0 2 3 2 VI 3 0 2 3 2 III 3 0 4 3 4

49 III 4. 1 4 2 3 4 1 4 2 3 4 1 4 2 3 4

53 4. 1 4 2 3 4 1 4 2 3 4 1 4 2 3 4

57 VII 1 4 2 3 4 1 4 2 3 4 1 4 2 3 4 II

61 II IV harm.XII D.C. al Fine

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marked at the start of their respective lines. Roman numerals (I, II, III, IV, VII, IX, XII) are placed above the staff to indicate chord changes. Fingerings are indicated by numbers 1-4 and 0 (for natural). Slurs are used to group notes. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.