

II. Septiembre

Máximo Diego Pujol

Andante

The musical score is divided into several systems. The first system begins with a treble staff and a bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. The tempo is marked *Andante*. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Fingering numbers (1-4) and breath marks are also present. The score is divided into several systems. The first system begins with a treble staff and a bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. The tempo is marked *Andante*. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Fingering numbers (1-4) and breath marks are also present. The score is divided into several systems. The first system begins with a treble staff and a bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. The tempo is marked *Andante*. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Fingering numbers (1-4) and breath marks are also present.

poco piu mosso

Flageolet.....
8va harmonicos ad libitum

©IV

poco più mosso

poco a poco

Tempo I°

rall.

mf

f

pp

rall.....

ppp

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