

CHÔRO N.º 2

digitação e revisão T. Santos

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The musical score is presented in six systems, each consisting of a standard musical staff and a guitar tablature staff below it. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar tablature uses numbers 0-4 to indicate fret positions. Several systems include specific fingering instructions: '1/2 II' appears at the beginning of the first, second, third, fourth, and sixth systems; '1/2 IV' appears in the second system; 'harm 12' is indicated in the second system; and 'VII' is indicated in the fifth system. A first ending bracket labeled '1.ª' is present in the sixth system. The piece concludes with a final chord in the sixth system.

1015



3 9004 01548739 7

2.^a

1 2 II

1 2 3 4 0

0 2 4 2 0

Detailed description: This is the first system of a guitar score. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The first measure is marked with a '2.^a' (second ending) bracket. The staff contains several chords and melodic lines. Fingering numbers (1-4) are placed above notes. A '1 2 II' bracket spans the first two measures. At the end of the system, there are two measures with a '4' above the first note and a '0' above the second note. Below the staff, the sequence of fret numbers '0 2 4 2 0' is written.

1 2 II

1 2 II

0 1 4 3

1 1 4 3

1 2 IV

1 4 1 3

0 1 3 1 0

Detailed description: This is the second system of the guitar score. It continues the piece with similar notation. It includes a '1 2 II' bracket at the start, another '1 2 II' bracket in the second measure, and a '1 2 IV' bracket in the fourth measure. Fingering numbers are present throughout. Below the staff, the sequence of fret numbers '0 1 3 1 0' is written.

harm 12

1 2 II

1 2 3 4 0

0 2 4 2 0

Detailed description: This is the third system of the guitar score. It begins with a 'harm 12' (harmonic 12th fret) instruction. The notation includes a '1 2 II' bracket. Fingering numbers are used for the notes. Below the staff, the sequence of fret numbers '0 2 4 2 0' is written.

1 2 II

1 2 II

1 2 II

1 2 II

1 2 II

0 1 3 1 0

Detailed description: This is the fourth and final system of the guitar score. It contains five measures, each with a '1 2 II' bracket. The notation includes various chords and melodic lines with fingering numbers. Below the staff, the sequence of fret numbers '0 1 3 1 0' is written.