

Larghetto

22

5 a)

10

15

20

a) Esecuzione
Execution

The musical score is written for guitar and consists of two systems, each with a treble and a bass staff. The key signature is three sharps (F#, C#, G#).

First System:

- Treble Staff:** The first measure contains a descending eighth-note scale: 4, 3, 1, 4, 3, 2, 1, with a slur and a '7' above it. The second measure contains a descending eighth-note scale: 4, 3, 2, 1. The third measure is a whole rest. The fourth measure contains a descending eighth-note scale: 3, 2, 1, 4, 3, 2, 1, with a slur and a '7' above it. The fifth measure is a whole rest.
- Bass Staff:** The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

Second System:

- Treble Staff:** The first measure contains a descending eighth-note scale: 1, 4, 3, 3, 1, with a slur and a '7' above it. The second measure contains a descending eighth-note scale: 1, 2, 4, 2, 3, 1, with a slur and a '7' above it. The third measure contains a descending eighth-note scale: 3, 4, 1, with a slur and a '7' above it. The fourth measure contains a descending eighth-note scale: 0, 3, 1, 0, 2, 1, 4, 2, 0, with a slur and a '9' above it. The fifth measure contains a whole rest.
- Bass Staff:** The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest.

The score ends with a repeat sign (double bar line with two dots) in the fifth measure of the second system.