

DARK EYES

Russian folksong

Guitar arrangement by

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INTRODUCTION

The introduction consists of eight staves of music. The first two staves feature a melodic line with various ornaments and fingerings (0, 1, 2, 3, 4, 5, 6, 8). The third staff continues the melody with a long slur and a *rall.* marking. The fourth staff has a *Tempo rubato* marking and a *p* dynamic. The fifth and sixth staves include complex rhythmic patterns and slurs. The seventh staff has a *p* dynamic and a *roll.* marking. The eighth staff concludes with a *rall.* marking.

VALSE a tempo

poco ritard

BV.....

a m a m a m

sempre staccato

dolce

a tempo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with slurs and a bass line with chords. The instruction 'poco ritard' is written below the first staff. The second staff continues the melody and bass line, with a circled '6' indicating a barre. The third staff includes a circled '4' and a circled '3'. The fourth staff contains the lyrics 'a m a m a m' above the notes, with a circled '6' and the instruction 'sempre staccato' below. The fifth staff features a circled '6' and the instruction 'dolce'. The sixth staff has a circled '3' and a circled '6'. The seventh staff is marked 'a tempo'. The eighth staff concludes the piece with a circled '6'.

sempre staccato

ALLEGRO

ras ras

ras ras **FINALE**

p dolce

accelerando

poco a poco