

Suite in D Minor

I: Preludio y allegro

Santiago de Murcia
(1673–1739)
transc. Frank Koonce

Preludio $\text{♩} = 44 - 48$

The musical score for the Preludio is written in D minor (one flat) and 3/4 time. It consists of 31 measures, with measure numbers 4, 7, 11, 15, 19, 23, 27, and 31 marked at the beginning of their respective staves. The score includes various guitar-specific notations: trills (tr), mordents (m), grace notes (a, i), and fingering numbers (1-4). Dynamic markings include piano (p). The piece features several complex rhythmic patterns and ornaments, such as the 3131 trill in measure 11 and the 4141 trill in measure 15. The tempo is indicated as 44-48 beats per minute.

Allegro $\text{♩} = 58 - 63$

34 *m* *i* *p* *p* *a* *m*

39 $\frac{4}{2}\text{II}$ *i* *a* *m*

44 $\frac{2}{2}\text{I}$ *p* *p* *3p* *3p* *1p*

49 *p* *p* *3p* *3p* *1p* *1p* *2p*

54 $\frac{3}{3}\text{V}$ *p*

59 *m* *i* *m* *313*

64 *a* *m* *i* *tr*

69 *i* *m* *1010* *eco (echo)*

74 *i* *m* *3131* *tr*

78 *i* *m* *3131* *tr*