

a Iliana Matos

Ángeles en la calle

Eduardo Martín

Allegro ♩=120
molto ritmico

The score is written for guitar in 2/4 time, key of D major (one sharp). The tempo is Allegro, 120 bpm, and the style is *molto ritmico*. The piece is divided into six systems of music, each with fretboard diagrams and musical notation.

System 1: Measures 1-6. Starts with a *mp* (mezzo-piano) dynamic. Includes a first ending bracket labeled 'II' at the end of measure 6.

System 2: Measures 7-12. Includes a *cresc. poco a poco* (crescendo poco a poco) instruction. Ends with a circled '3'.

System 3: Measures 13-18. Includes a second ending bracket labeled 'III' at the end of measure 18. Ends with a circled '6'.

System 4: Measures 19-23. Includes a first ending bracket labeled 'III' at the end of measure 23. Ends with a circled '4'.

System 5: Measures 24-27. Includes a *cresc. poco a poco* instruction. Ends with a circled '5'.

System 6: Measures 28-33. Includes a first ending bracket labeled 'VII' at the end of measure 33. Ends with a circled '12'.

33 *mf* *mp* *mf*

38 *mp* *mf*

43 *mp* *mf*

48 *mp* *cresc.*

53 *mf legato* *cresc.* *mp*

58 *cresc.*

63 *mp*

68

mp *cresc.* *mf*

73

mp *cresc.*

78

f *mf* *mf* *mf*

83

cresc.

88

mf

93

mf *mp*

98

cresc.

103

mf

108

f *cresc.* *l.v.*

113

sfz *mf* *f* *mf*

118

f *mf*

123

f *mf* *f*

128

mf *f*

133

sf *mf* *f* *mp*

IV IV

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138

poco cresc. *mf* *poco cresc.*

143

mp

148

cresc.

153

mf *cresc.*

158

f *mf*

163

mf

168

p *cresc.*

173 *mf* *cresc.* *f* *mf*

178

183 *mp* *mf*

188 *cresc.* *f*

193 *mf*

198 *p*

203 *cresc.* *mf* *cresc.* *f*

The musical score is for guitar, spanning measures 173 to 203. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, single notes, and fingerings (indicated by numbers 0-4 and Roman numerals II, VII). Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Crescendo markings (*cresc.*) are used to indicate increasing volume. Measure numbers 173, 178, 183, 188, 193, 198, and 203 are placed at the beginning of their respective staves. Roman numerals II and VII are placed above specific chords. Fingerings are indicated by numbers 0-4 below notes. Some notes have slurs or ties. The score is divided into systems of two staves each.

208

VII

213

II

218

VII

II

223

228

IV

VII

233

pizz.

VII

238

VII

243

248

253

258

263

268

273

IX

II

VII

ord.

mf

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Detailed description: This is a musical score for guitar, spanning measures 243 to 273. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes, and fret numbers (0-4) are placed below notes. There are several triplets indicated by a '3' over a group of notes. Roman numerals (IX, II, VII) are placed above the staff, likely indicating barre positions. A dynamic marking of *mf* (mezzo-forte) appears below measure 263. The score ends with a double bar line at measure 273.

