

Souvenir

Erinnerung

für Martin Nicolai

Expressive and somewhat wistful

*Ausdrucksvoll und etwas wehmütig, aber nicht ausschließlich...**Expressif et un peu mélancolique, mais pas seulement...*

Capo II (klingend fis-Moll)

M.Linnemann

The musical score is written for guitar in 3/4 time, key of F# minor (one sharp). It includes a capo at the second fret. The piece is marked 'Expressive and somewhat wistful' and includes German and French descriptions. The score is divided into measures 1 through 20, with various musical notations including notes, rests, and dynamic markings.

Measures 1-4: *mp*, *2.x mf*

Measures 5-8: *mf*, *2.x mp*

Measures 9-12: *mf*, *2.x mp*

Measures 13-16: *p*, *mf*

Measures 17-20: *mf*

23

26

29

32

35

38

41

44

47

This musical score is for guitar, spanning measures 23 to 47. It is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0' on the staff), fretted notes with fingerings (1-4), and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with crescendo and decrescendo hairpins. The piece concludes with a double bar line and a final chord marked with a fermata.