

Allegro molto

IV Barrée bis *

The musical score is written for guitar in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro molto". The score consists of ten staves of music, with various chords, arpeggios, and technical markings.

Key markings and features include:

- IV Barrée bis ***: A section marked with a double bar line and an asterisk, appearing at the beginning of the first staff and again at the end of the eighth staff.
- Chords and Fingering**: Numerous chords are indicated with numbers 1-4 for fingerings. Examples include:
 - Staff 1: Chords with fingerings 1, 2, 3, 4.
 - Staff 2: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *f*.
 - Staff 3: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *p*.
 - Staff 4: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *ff*.
 - Staff 5: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *p*.
 - Staff 6: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *f*.
 - Staff 7: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *p*.
 - Staff 8: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *p*.
 - Staff 9: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *p*.
 - Staff 10: Chords with fingerings 1, 2, 3, 4, and a dynamic marking *f*.
- IV**: A section marked with a double bar line and the Roman numeral IV, appearing at the end of the third staff and the beginning of the fourth staff.
- III Barrée bis ***: A section marked with a double bar line and an asterisk, appearing at the end of the eighth staff.
- rallent.**: A marking indicating a gradual deceleration, appearing at the beginning of the ninth staff.
- a tempo**: A marking indicating a return to the original tempo, appearing at the beginning of the tenth staff.
- III** and **IV**: Roman numerals indicating sections, appearing at the end of the tenth staff.