

Bangun Pemuda Pemuda

Alfred Simanjuntak
Arranged for solo guitar by: Jubing K.

Tempo di Marcia

The sheet music is written for solo guitar in 2/4 time. It features a variety of techniques including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The piece is divided into two main sections, with the second section starting at measure 12. The music concludes with a *Fine* marking.

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