

Auld Lang Syne


Traditional Irish Song

Solo guitar arranged by
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⑥ = D



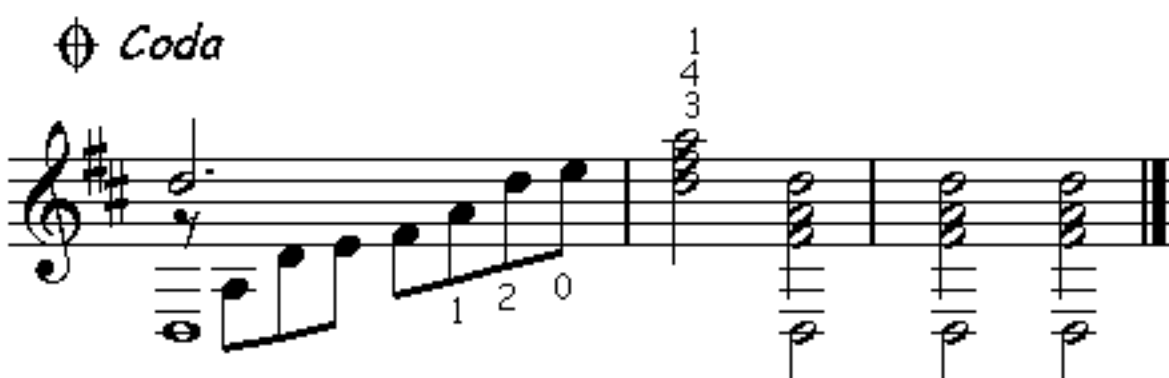
The main guitar score consists of four systems of music. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line with various rhythmic values and articulations. Below the treble staff, guitar-specific notation is provided, including fret numbers (0-4), string numbers (1-6), and techniques such as natural harmonics (indicated by a circle with a slash) and triplets. The score includes a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a double bar line.



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D.S. al Coda

This section begins with a first ending bracket. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The music is written in a single melodic line. Below the staff, guitar notation includes fret numbers and string numbers. The section ends with a double bar line.



⊕ Coda

This section begins with a Coda symbol (a circle with a cross) and the word "Coda". It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The music is written in a single melodic line. Below the staff, guitar notation includes fret numbers and string numbers. The section ends with a double bar line.

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www.jubing.net