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FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS



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ORFEO TRACIO, S. A.

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ANDANTE

(HAYDN)

Francisco Tárrega

6 en Re

Ca 2^a

Ca 3^a Ca 5^a Ca 3^a Ca 1^a

Ca 1^a Ca 1^a

Ca 5^a Ca 3^a Ca 1^a Ca 8^a Ca 7^a Ca 5^a Ca 3^a Ca 1^a

ritard.

Ca 2^a Ca 2^a

The musical score is written for guitar in the key of D major (6 en Re) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'ANDANTE'. The score includes various fingering numbers (1-5) and capo positions (Ca 1^a through Ca 8^a) indicated by dashed lines above the staff. A 'ritard.' marking is present in the fifth staff. The piece concludes with a final chord in the sixth staff.

C^a 5^a

First staff of music, treble clef, key signature of two sharps (F# and C#). It contains a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs.

C^a 7^a C^a 5^a

Second staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs.

C^a 2^a 1^a

Third staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs.

2^a ar.....

Fourth staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs. The text "ar....." is written below the staff.

C^a 2^a C^a 3^a C^a 5^a C^a 3^a

Fifth staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs.

C^a 1^a

Sixth staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs.

C^a 1^a C^a 5^a C^a 3^a C^a 1^a C^a 8^a C^a 7^a C^a 5^a

Seventh staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs.

C^a 3^a C^a 1^a ritard.

Eighth staff of music, treble clef, key signature of two sharps. It contains notes with fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. There are also some rests and slurs. The text "ritard." is written below the staff.