

# Preto e Branco (Toada)

Arranged and fingered by  
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Intro (♩ = 85)  $\text{♩}$

CIV

*ff* *grazioso* *molto mosso* *mf*

CII CIV CII

Toada (♩ = 64)

*p* *f* *mf* *rall.*

arm. VII

(♩ = 72)

arm. VII *f* *più mosso*

CVII

Dal  $\text{♩}$   
al  $\text{♩}$

*f* *p*

*rall.* *ff*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system is an introduction with a tempo of 85 quarter notes per minute, marked 'grazioso' and 'molto mosso'. It features a melodic line with various fingerings and a bass line with chords. The second system continues the melody with 'CII' and 'CIV' markings. The third system is the main 'Toada' section at 64 quarter notes per minute, marked 'p' and 'f', with 'arm. VII' (7th fret) and 'rall.' markings. The fourth system continues at 72 quarter notes per minute, marked 'f' and 'più mosso', also with 'arm. VII' and 'rall.' markings. The fifth system concludes with a 'Dal al' marking and a final chord marked 'CV'.