

written for and dedicated to Angelo Karavitis

# Nº1 STÉLÉ

Phillip Houghton 1989

Largo ♩ = 56

Guitar

(roll) sempre

(especially bring out this G)

mf p mf p mf p

cV

Andante ♩ = 88 (or 92)

7

mf mf/f p f mp

rit

pont

12

sub p

tasto, dolce

sub mf pont

sub tasto, dolce

15

mf p

cII

ami

21

rit

a tempo

mp

27

mf

33

39

44

47

52

56

**Andantino** ♩ = 108 *movido, agitato*

62

sub molto *tasto* (RH is positioned over finger-board, abt. 17<sup>th</sup> fret. so as to obtain an almost "basoon-like" tone)

poco - - - a - poco - - - cres - - - cendo - - -

(R.H slowly returns to its normal position.)

**Maestoso furioso pesante**  
piu allegro

sim (lower notes)

sim

poco rit

**Adagio** ♩ = 69

sub calmo

Nat. harm arm 12

R.H. harm arm 19

Nat. harms arm 12

(roll)

**molto lento**

pont.

(roll)

tasto