

La Forza del Destino

Giuseppe Verdi

Arranged by Bridget Mermikides

Andantino

1/2CV ----- 1/2CX -----

5 7 8 5 5 7 6 8 12 10 13 10 10 7

TAB 0 7 5 5 0 7 7 7 10 10 13 10 9 10

6 1/2CV -----

7 4 7 8 7 5 5 5 5 0 2 3 1 5 7 8 7

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 1/2CV ----- 1/2CV -----

5 5 5 5 5 6 0 4 6 7 4 10 7 8 5 5 5

0 0 0 0 0 6 7 0 0 0 0 0 0 0 0 0 0

16

6 1 0 0 1 2 2 2 2 2 2 3 3 2 2 1

7 2 0 2 2 2 2 2 2 2 2 3 3 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Musical notation for measures 21-25. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4, 5, 6, 7, and 0 on the strings.

26

Musical notation for measures 26-30. The top staff shows a treble clef with a 7/8 time signature. The melody includes a key signature change to one sharp (F#) in measure 28. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, and 0 on the strings.

31

Musical notation for measures 31-35. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, and 0 on the strings.

36

Musical notation for measures 36-40. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 4, 5, 6, 7, and 0 on the strings.

41

Musical notation for measures 41-45. The top staff shows a treble clef with a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, and 5 on the strings.

46

rit. *a tempo*

1/2CV

0 3 5 5 3 0 1 0 2 3 5 8 7 5 7 8

51

1/2CV 1/2CX

5 7 5 6 6 5 5 8 7 5 7 8 13 10 10 12

56

1/2CX 1/2CIX

10 10 13 12 10 10 10 12 13 10 12 9 9 10 9 9 10

61

1/2CV

8 9 9 9 9 9 9 5 5 6 6 5 5 8 7 5 7

66

1/2CV

7 8 5 5 6 6 5 5 8 7 5 7 7 8 7 7

71

6 7 7 0 0 7 7 6 0 2 3 2 0 2 3 2 3 1 0 1

76

rit. a tempo

CIII

1/2CV

(3) 1 2 1 0 3 0 0 3 4 5 5 7 5 8 5 5 5

81

1/2CX

1/2CV

5 7 8 12 10 13 10 10 7 7 4 7 8 7 5 5 5 5

86

1/2CV

1/2CV

5 5 0 2 3 1 5 6 7 8 7 7 5 5 5 5 5 7

91

1/2CV

1 1 2 1 0 1 1 2 2 1 0 5 5 5 5