

# ROSSINIANA N°2 (OP-120)

ARMONIZADO: LUIS ALVAREZ

MAURO GIULIANI

♩ = 80

Musical notation for measures 1-11. The piece begins in 16/8 time, which changes to 2/4 at the start of the second system. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for measures 12-18. The melody continues in the treble clef, and the bass clef accompaniment features a steady eighth-note pattern. Measure 18 contains a triplet of eighth notes.

Musical notation for measures 19-24. The melody is in the treble clef, and the bass clef accompaniment continues with eighth notes. Measure 24 features a flat (Bb) in the melody.

Musical notation for measures 25-32. The melody is in the treble clef, and the bass clef accompaniment continues with eighth notes. Measure 32 features a flat (Bb) in the melody.

Musical notation for measures 33-37. The melody is in the treble clef, and the bass clef accompaniment continues with eighth notes. Measure 37 features a flat (Bb) in the melody.

Musical notation for measures 38-40. The melody is in the treble clef, and the bass clef accompaniment continues with eighth notes. Measures 38 and 39 feature triplets of eighth notes in the melody.

Musical notation for measures 41-43. The melody is in the treble clef, and the bass clef accompaniment continues with eighth notes. Measure 43 features a flat (Bb) in the melody.

44

47

51

52

53

54

55

57

61

66

71

76

82

84

86

89

92

94

96

99

102

♩=120

104

108

114

119

122

Detailed description: This is a page of musical notation for guitar, consisting of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The first four staves (measures 94-103) feature a complex rhythmic pattern of eighth notes and triplets. At measure 102, a tempo marking '♩=120' is present. The fifth staff (measures 104-107) shows a change in the rhythmic texture, with some measures containing chords. The sixth staff (measures 108-113) continues with a mix of eighth notes and triplets. The seventh staff (measures 114-118) features a prominent triplet pattern. The eighth staff (measures 119-121) includes a repeat sign (double bar line with two dots) at the end of the first measure. The final staff (measures 122) concludes the piece with a final triplet and a whole note chord.

125

129

133

137

140

143

146

149

152

155

158

161

165  $\text{♩} = 120$

171

177

182

188 1. 2.

193

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 155 and ends at measure 193. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 165 includes a tempo marking of quarter note = 120. There are several repeat signs and first/second endings throughout the piece. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and chords.

196

199

203

206

209

212

215

217

Musical score for guitar, measures 220-249. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 100$ . The score consists of eight staves of music. The first staff (measures 220-222) features a continuous eighth-note melody. The second staff (measures 223-225) shows a similar eighth-note melody with a bass line of quarter notes. The third staff (measures 226-228) continues the eighth-note melody. The fourth staff (measures 229-235) includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4, with a tempo marking of  $\text{♩} = 100$ . The fifth staff (measures 236-240) features a more complex melody with some triplets. The sixth staff (measures 241-243) includes several triplet markings. The seventh staff (measures 244-248) continues the complex melody with triplets. The eighth staff (measures 249) shows a final melodic phrase with a bass line of quarter notes.



253

257

261

265

269

$\text{♩} = 140$

275

281

287

292

298  $\text{♩} = 100$

304

309

314

318

322

327

331

335

339

343

350

356

360

362