

## CXXXIX

Op. 111 - Parte I n. 4

## Allegretto

Musical score for Op. 111 - Parte I n. 4, Allegretto. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 35 measures, divided into systems of five measures each. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various fingerings (0-4) and articulations (accents, slurs). Dynamics include *dolce*, *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also markings for 'a', 'm', 'i', and 'p' which likely refer to specific notes or techniques. The score ends with a final cadence in measure 35.

40 *a m i a m i a m i m i m a m a m i a*

IV—

*p sf*

45 *m a m a i m a m a m i a m a*

*sf p*

50 *a m a m a m a m a m a*

*sf sf sf p*

55 *m a m m a m a m a m a m*

*p p i mf*

60  $\frac{1}{2}$  II— *m i m i m a m a m i p m a m i m i m a m i m i m*

*f p*

65 *a i m a i m i m a m a m i m a*

*mf p*

70 *m a m a m a m a m a m a m a m*

*f dim. p*

75 *m a m m a m*

*p p p i*

80 *a m a m i m a m i m i a m i a*

*p p m i p*

85

*f*

*mf*

90

95

*f*

100

*mf* *f*

105

*mf*

*f* *p*

