

# Tristezas de um Violão

## (Chôro Triste No. 1)

Transcribed by  
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GAROTO  
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♩ = 50.7

Handwritten annotations above the staff:  $\phi 5$ ,  $C5$ ,  $C3$ ,  $C9$ ,  $C7$ ,  $C1$ ,  $\phi 5$ ,  $C3$ ,  $C2$ .

Handwritten annotations below the staff:  $a$ ,  $m$ ,  $a$ ,  $m$ ,  $a$ ,  $m$ .

Measure numbers: 10, 15.

Final instruction: gliss.



Musical score for guitar, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). It includes fretboard diagrams for the left hand and chord markings above the staff. Measure numbers 20, 25, and 30 are indicated in boxes. The score concludes with a first ending (1.) and a second ending (2.) leading to a Coda.

Chord markings and fretboard diagrams are as follows:

- Measure 1: C5 (fret 5, 5th string)
- Measure 2: C3 (fret 3, 3rd string)
- Measure 3: C5 (fret 5, 5th string)
- Measure 4: C10 (fret 10, 10th string)
- Measure 5: C10 (fret 10, 10th string)
- Measure 6: C7 (fret 7, 7th string)
- Measure 7: C5 (fret 5, 5th string)
- Measure 8: C4 (fret 4, 4th string)
- Measure 9: C2 (fret 2, 2nd string)
- Measure 10: C25 (fret 25, 25th string)
- Measure 11: C7 (fret 7, 7th string)
- Measure 12: C5 (fret 5, 5th string)
- Measure 13: C4 (fret 4, 4th string)
- Measure 14: C2 (fret 2, 2nd string)
- Measure 15: C4 (fret 4, 4th string)
- Measure 16: C1 (fret 1, 1st string)
- Measure 17: C2 (fret 2, 2nd string)
- Measure 18: C5 (fret 5, 5th string)
- Measure 19: C4 (fret 4, 4th string)
- Measure 20: C3 (fret 3, 3rd string)
- Measure 21: C5 (fret 5, 5th string)
- Measure 22: C4 (fret 4, 4th string)
- Measure 23: C3 (fret 3, 3rd string)
- Measure 24: C5 (fret 5, 5th string)
- Measure 25: C4 (fret 4, 4th string)
- Measure 26: C3 (fret 3, 3rd string)
- Measure 27: C5 (fret 5, 5th string)
- Measure 28: C4 (fret 4, 4th string)
- Measure 29: C3 (fret 3, 3rd string)
- Measure 30: C5 (fret 5, 5th string)
- Measure 31: C4 (fret 4, 4th string)
- Measure 32: C3 (fret 3, 3rd string)