



1. 0 4 3 3 0 3/4

*sempre cresc.*

1. 2 3 7

2. 3 7

Detailed description: This is the first musical staff on the page. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, with some chords marked with fingerings (1, 0, 4, 3, 3, 0, 3/4). A dynamic marking of *sempre cresc.* is placed below the staff. The staff concludes with two first endings: the first ending is marked '1.' and contains notes 2, 3, and 7; the second ending is marked '2.' and contains notes 3 and 7.

*mf*

*dolce*

Detailed description: This is the second musical staff. It begins with a dynamic marking of *mf* and a tempo marking of *dolce*. The music is written in a treble clef with a two-sharp key signature. It features a series of chords and single notes, with some chords marked with fingerings (3, 4, 1, 2, 3, 4, 2). The staff concludes with a double bar line.

*p*

Detailed description: This is the third musical staff. It begins with a dynamic marking of *p*. The music is written in a treble clef with a two-sharp key signature. It features a series of chords and single notes, with some chords marked with fingerings (3, 4, 2, 3, 4, 2). The staff concludes with a double bar line.

♯II

②

*rit.*

Detailed description: This is the fourth musical staff. It begins with a dynamic marking of *mf* and a tempo marking of *rit.*. The music is written in a treble clef with a two-sharp key signature. It features a series of chords and single notes, with some chords marked with fingerings (3, 2, 4, -2, 3, 2, 3, 4, 2, 0, 3, 1, 3, 3). A circled '2' is placed below the staff. The staff concludes with a double bar line.

*mf*

Detailed description: This is the fifth musical staff. It begins with a dynamic marking of *mf*. The music is written in a treble clef with a two-sharp key signature. It features a series of chords and single notes, with some chords marked with fingerings (3, 1, 3, 4, 0, 1, 1). The staff concludes with a double bar line.

1. 2 3 1 2 4 3 0 1 1

Detailed description: This is the sixth musical staff. It begins with a dynamic marking of *mf*. The music is written in a treble clef with a two-sharp key signature. It features a series of chords and single notes, with some chords marked with fingerings (1, 2, 3, 1, 2, 4, 3, 0, 1, 1). The staff concludes with a double bar line.

1. 0 3/4

2. 2

arm. VII

④

*D.C. al Fine*

Detailed description: This is the seventh musical staff. It begins with a dynamic marking of *mf*. The music is written in a treble clef with a two-sharp key signature. It features a series of chords and single notes, with some chords marked with fingerings (0, 3/4, 2). The staff concludes with a double bar line and the instruction *D.C. al Fine*. The staff is marked with 'arm. VII' and a circled '4'.