

Violão

Transcrição de

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La Vida Breve

Nível: AVANÇADO

Dança Espanhola No. 1

Manuel de Falla

(1876-1946)

Molto ritmico ♩ = 176

C7 (2)-----

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece is in 3/8 time and marked "Molto ritmico" with a tempo of 176 beats per minute. The score is divided into systems, with measures 1-6, 7-12, 13-19, 20-25, 26-31, and 32-37. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *f*, *mf*, *p*, *pi pi*, *pi ai pi*, *ou p... p...*, *marcato*, *p i p i*, *i a m*, *m a*, and *i p i p m*. Chord diagrams for C5, C7, C8, C3, and C2 are provided. Performance instructions include accents (*a*), slurs, and breath marks. A box labeled 'A' is at measure 1 and 'B' at measure 14. A box labeled 'C' is at measure 32. The piece concludes with a final chord diagram for C7.

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38 (2)..... (2).....
a
m a i a m
i
 (6) (P6) *i p i p m* (6) (P5) (P4) **f** $\text{♩} 10$ 3

44 3 (2) 3
a i (5) *p*
p m i
 (6) (P6) **p** (6) (P6)

51 $\text{♩} 2$ 1 *p p i p* 1.....1 *p p i m* (3) *i a p*
 (6) (P6) (6) (P6)

57 $\text{♩} 2$ 1.....1 *p p i m* *i a i m i a*
 (6) (P6) (6) (P6) (6) (P6)

63 *P i* (3) *p i m a* *i m p i* *p a* *p i m a*
mf cresc.

70 *i m i* *p a* *p i m a* *i m i* 3 3 3 $\text{♩} 1$
 (P6) **p** (P6) **p** (P6) **f**

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113

f pesante, ma con fuoco

120

f

128

p

135

p *am* *rit.....*

141

mf

148

mf *rasqueado*

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155

rasqueado

ff **f** *p* *i* *p*

J

162

a m *p* *i* *p* *cresc.* *sempre ritmico e con brio*

C2 K

168

(P6) *p* *i* *p* *i* **mf** *allegramente*

A

174

(P5) (P6) (P5) (P6) **mf**

C7 L

180

(P6) **mf**

B (2) ou (0)

186

p *i* *a* *i* *p* *i* *ou p* *p* *m*

(P4) *i* *p*

C8 C8

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192 (2) C3 C3 M 5 3 3 3 5

(P4) f

198 3 3 3 9 14 C (2) (2)

a piacere mf a tempo (6)

203 a (2) (2) N m a i a m i (3) (2) (2)

(P6) i p i p m (6) (P6) i p i p m (6) (P5) (P4)

209 C10 3 3 (2) a i C5 (5) 1 2 ten. (P6) p

f animando poco a poco (P6) p

215 (3) (2) Più vivo O (3)

p f accel. mf (P4)

222 (P4) sf mf (P4) (P4) sf f (4) sf

(P4) sf mf (P4) (P4) sf f (4) sf

230 i i C2 (2) C2 C2 i m a 4 C2

(4) sf sf sf ff sf