

Guitare

⑥ = F

⑤ = G

LA BICYCLETTE

Quasi Allegro $\text{♩} = 78$ Paroles de Pierre BAROUH
Musique de Francis LAI
Adaptation: Roland DYENS

(Intro.) ϕIII *a i m i a i m i a* (sim.)
mf
 (Thème) ϕIII *(mf)*
pp sub. *(métal. et humour)* *(norm.)* *(métal.)* *(norm.)* *(V)* *(II)*
mp *sfz* *leggero*
(VII) *(VI)* *ppsub.* *(mf)*
(V) *(VIII)* *(VI)* *(VII)* *(III)* *(II)*
(metal.) *(norm.)* *meno f* *molto* *dolce sub.* *(*)* *(V)*
p sub. *mf*

♩ III - - - - - (♩ III)

pp sub.

pizz. VII nat. *mf*

f sub.

(♩ III) *a i m i a*

(p) ♩ I

(mf) 3 *

p

♩ III

(♩ III) - - - - -

(mf) *

sfz

p

♩ III

♩ III

(V)

(I)

♩ III *m i*

♩ II

(p sub.)

(mf) 3

a m

allargando

gliss.

breve
suave

a tempo

mf

port.

vib.
breve

a tempo

♩ III

(VII)

CV

CVIII

♩ VIII

sfz (dolce)

molto

(V)

♩ III

rall. molto

Tempo rubato

mp

a tempo

pp dolcis.

(pulpe)

3

[illegible]