

à Vàrvara Gyra

Le mouchoir bleu *

(des rythmes impairs et autres staccati)

Roland Dyens

Allegretto ritmico ♩ = 45-50

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff starts with a tempo marking 'Allegretto ritmico' and a metronome marking '♩ = 45-50'. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also articulation marks like 'acc' (accents) and 'a' (accents). The score includes fingerings and breathings indicated by letters in parentheses. The piece ends with a 'rit. poco' (ritardando poco) marking and a final chord marked with an asterisk and 'A)'.

H) Laissez sonner la note liée dans le vide au-delà de la durée écrite.

T) Alternative au doigté «officiel».

I) Veillez ici à tenir la note selon sa durée exacte en maintenant (ou non) le doigt qui lui est affecté.

B) Reposer le doigt indiqué entre parenthèses sur la corde qui vient d'être jouée de sorte d'en éteindre la résonance. Cette action peut parfois se conjuguer au pluriel (2 doigts sur 2 cordes).

* The blue handkerchief

H) Let the note tied to nothing ring beyond the written duration.

T) Alternative to the "official" fingering.

I) Make sure here to hold the note for its whole duration, keeping (or not) the finger that is playing it.

B) Place the indicated finger in parenthesis on the string that has just been played, so that it will dampen its resonance. Plural can sometimes be applied to this action (2 fingers on 2 strings).

