

Para Carlos y Sandra

Gin pentatonic *

(des liés encore / still about slurs)

Roland Dyens

Energico ♩ = 68-72

First staff of music, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 5/4. Dynamics: *mf*. Fingerings: *m*, *i*, *m*, *i*. Slurs are present over the first four measures.

Second staff of music, measures 5-8. Key signature: two sharps. Time signature: 5/4. Dynamics: *mf*. Slurs are present over the first four measures. Measure 8 ends with a fermata and a circled 'Q' above it.

Third staff of music, measures 9-16. Key signature: two sharps. Time signature: 7/16. Dynamics: *m*, *i*, *m*, *p*, *i*, *m*, *i*, *m*, *a*, *m*, *i*, *i*, *m*, *p*, *i*. Slurs are present over the first four measures. Measure 16 ends with a fermata and a circled 'C' above it.

Fourth staff of music, measures 17-24. Key signature: two sharps. Time signature: 7/16. Dynamics: *m*, *i*, *m*, *p*, *i*, *m*, *i*, *m*, *a*, *m*, *i*, *p*, *i*, *m*. Slurs are present over the first four measures. Measure 24 ends with a fermata and a circled 'C' above it.

Fifth staff of music, measures 25-32. Key signature: two sharps. Time signature: 7/4. Dynamics: *pp sub.*, *f*. Slurs are present over the first four measures. Measure 32 ends with a fermata and a circled 'C' above it.

Sixth staff of music, measures 33-40. Key signature: two sharps. Time signature: 7/16. Dynamics: *f*. Slurs are present over the first four measures. Measure 40 ends with a fermata and a circled 'C' above it.

Q) Fausse liaison : avec un doigt de la main gauche, frapper plus ou moins fort la note marquée d'une croix afin de donner le sentiment que celle-ci est liée à la note précédente, jouée elle sur une corde différente.

C) Même si elle n'a pas été jouée, poser délicatement le pouce sur la corde indiquée (et, parfois, avec le doigt indiqué) de sorte d'éteindre, soit la corde à vide actionnée par le départ du doigt, soit la note harmonique que cette corde a capté d'une note précédente. Vous éviterez ainsi l'entrée en dissonance de cette note avec la (ou l'une des) note(s) suivante(s).

Q) Fake slur: with a finger of the left hand, hit the note marked with an x-shaped symbol with more or less intensity, in order to give the impression that it is tied to the preceding note, which is played on a different string.

C) Even if it has not yet been played, delicately place the thumb on the indicated string (and, sometimes, with the indicated finger) in order to dampen, either the open string touched by the leaving finger, or the harmonic note that this string has caught from a preceding note. In doing so you will avoid the possible dissonance with the following note(s).

13 *m i m p i m i a m i i m p i p sfz sim.*

17 *m i m p i a m i I) p sfz*

20 *pp sub. f*

23 *p sub. i m i m i m m a*

26 *f*

29 *ff secco p a m i pp dolce*

I) Veillez ici à tenir la note selon sa durée exacte en maintenant (ou non) le doigt qui lui est affecté.

I) Make sure here to hold the note for its entire duration, maintaining (or not) the finger playing it.