

Sonate K.53 / L.261

Transcription et doigtés : Thomas Viloteau

Domenico Scarlatti

Presto $\text{♩} = 120$

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22 *m p i m* *a m* *i p i* *a m* *i p i* *a i p i* *p*

25 *m i* *a m* *a m* *a m* *p* *p* *p* *p* *a m* *a m* *p*

28 *B IV* *a* *a* *a m* *p* *i p* *i p* *i p*

31 *B V* *a* *a* *i p i* *i p i* *B III* *a m* *i p i*

33 *B II* *m p m* *a i* *m p m* *a* *m p m* *a i p* *B II* *a i p* *p*

35 *B II* *m i a m* *i m i m* *i m a m* *i m i m* *p*

37 *p*

39 *B II* *p i m p i m a p i m a* *i m a m* *i* *3 1* *p*

42 *m* *tr* *3 4* *a m* *tr* *a m* *tr*

45 *a* *i* *a m* *i m* *i m* *a* *tr* *tr*

48 *tr* *i* *a* *B II*

51 *i* *m* *i m* *i* *a* *i* *B V* *a*

53 *m* *i* *m* *p* *i* *m* *i* *a*

55 *m* *i* *m* *p* *i* *m* *i* *a*

57 *B II* *a* *m* *i* *m* *i* *m* *i* *a*

59 *i* *m* *i* *p* *m* *a*

61 *BV*
a m i
m i m i
a m i m
i m i m

64
p p p i p i p i p i p i p i

67
m. d. simile

70
i p p

73
p i p i m i p p i p p p m p p

76
p i p i p p p i p p p i p p

79
p p p i p p p i p p p i p p i p i

82
p p p i p p p i p p

84 *i* *m* *m*

1 4 1 0 2 4 0 1 0 3 1 p i p i p i p i

Measure 84: Treble clef, key signature of two sharps (F# and C#). The first measure contains a half note chord with a slur over the notes, with fingerings 1, 4, 1, 0. The second measure contains a half note chord with a slur over the notes, with fingerings 2, 4, 0, 1, 0. The third measure contains a half note chord with a slur over the notes, with fingerings 3, 1. The fourth measure contains a half note chord with a slur over the notes, with fingerings 1, 3. Dynamics: *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*.

86 *m* *m* *m* *a*

2 4 3 3 2 4 2 4 0 2 p i p i p i p i p i p i

Measure 86: Treble clef, key signature of two sharps. The first measure contains a half note chord with a slur over the notes, with fingerings 2, 4. The second measure contains a half note chord with a slur over the notes, with fingerings 3, 3. The third measure contains a half note chord with a slur over the notes, with fingerings 2, 4. The fourth measure contains a half note chord with a slur over the notes, with fingerings 0, 2. Dynamics: *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*.

88 *a* *a* *a* *a*

1 2 3 0 1 4 1 2 3 0 2 p i p i p i p i

Measure 88: Treble clef, key signature of two sharps. The first measure contains a half note chord with a slur over the notes, with fingerings 1, 2, 3. The second measure contains a half note chord with a slur over the notes, with fingerings 0, 1, 4. The third measure contains a half note chord with a slur over the notes, with fingerings 1, 2. The fourth measure contains a half note chord with a slur over the notes, with fingerings 3, 0, 2. Dynamics: *a*, *a*, *a*, *a*.

90

Measure 90: Treble clef, key signature of two sharps. The measure contains a half note chord with a slur over the notes.

92

Measure 92: Treble clef, key signature of two sharps. The measure contains a half note chord with a slur over the notes.

94 VII *a* *m* *i* *m* II *i* *m* *i* *m* *i* *m* *i* *m*

4 3 4 2 1 0 2 2 4 4 2 1 2 4 2 1 (2) (2)

Measure 94: Treble clef, key signature of two sharps. The first measure contains a half note chord with a slur over the notes, with fingerings 4, 3, 4. The second measure contains a half note chord with a slur over the notes, with fingerings 2, 1, 0, 2. The third measure contains a half note chord with a slur over the notes, with fingerings 2, 4. The fourth measure contains a half note chord with a slur over the notes, with fingerings 4, 2, 1. Dynamics: *a*, *m*, *i*, *m*, *i*, *m*, *i*, *m*.

96 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

2 1 0 1 0 3 1 0 3 0 1 3 1 0 3 1 0 3 p i p i p i p i p i p i p i p i

Measure 96: Treble clef, key signature of two sharps. The first measure contains a half note chord with a slur over the notes, with fingerings 2, 1, 0, 1. The second measure contains a half note chord with a slur over the notes, with fingerings 0, 3, 1, 0. The third measure contains a half note chord with a slur over the notes, with fingerings 3, 0, 1, 3. The fourth measure contains a half note chord with a slur over the notes, with fingerings 1, 0, 3, 1, 0, 3. Dynamics: *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*.

98 *a* *i* 31

3 0 0 3 1 2 4 p i p i p i p i p i p i p i p i

Measure 98: Treble clef, key signature of two sharps. The first measure contains a half note chord with a slur over the notes, with fingerings 3, 0. The second measure contains a half note chord with a slur over the notes, with fingerings 0, 3, 1. The third measure contains a half note chord with a slur over the notes, with fingerings 0, 3, 1, 2. The fourth measure contains a half note chord with a slur over the notes, with fingerings 4. Dynamics: *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*.