

Andante sostenuto

(from Sonata in F major)

ANTON DIABELLI
(1781-1858)

The musical score is divided into eight staves, each containing various musical exercises and technical passages. The exercises are labeled with Roman numerals: CIV, CII, IV, CIV, II, CIX, CVII, CVI, VI, CIV, CIX, CIV, CII, CIV, CIV, II, II. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with some passages marked *echo pp*. The score includes numerous fingering numbers (1-5) and articulation marks such as slurs and accents. The key signature is one flat (F major), and the time signature is 2/4. The overall tempo is marked 'Andante sostenuto'.

CIV

p legato *mf*

f *mf* CII IV

f CIV II

p subito *pp subito e ponticello* CII CIV

p dolce *mf* CII

pp e con delicatezza *mf* CII
art. harm. nat.

pp *morendo* CIV