

TWO PRELUDES

from Preludes, Book 1

Transcribed by
Julian Bream

CLAUDE DEBUSSY
(1862-1918)

La fille aux cheveux de lin

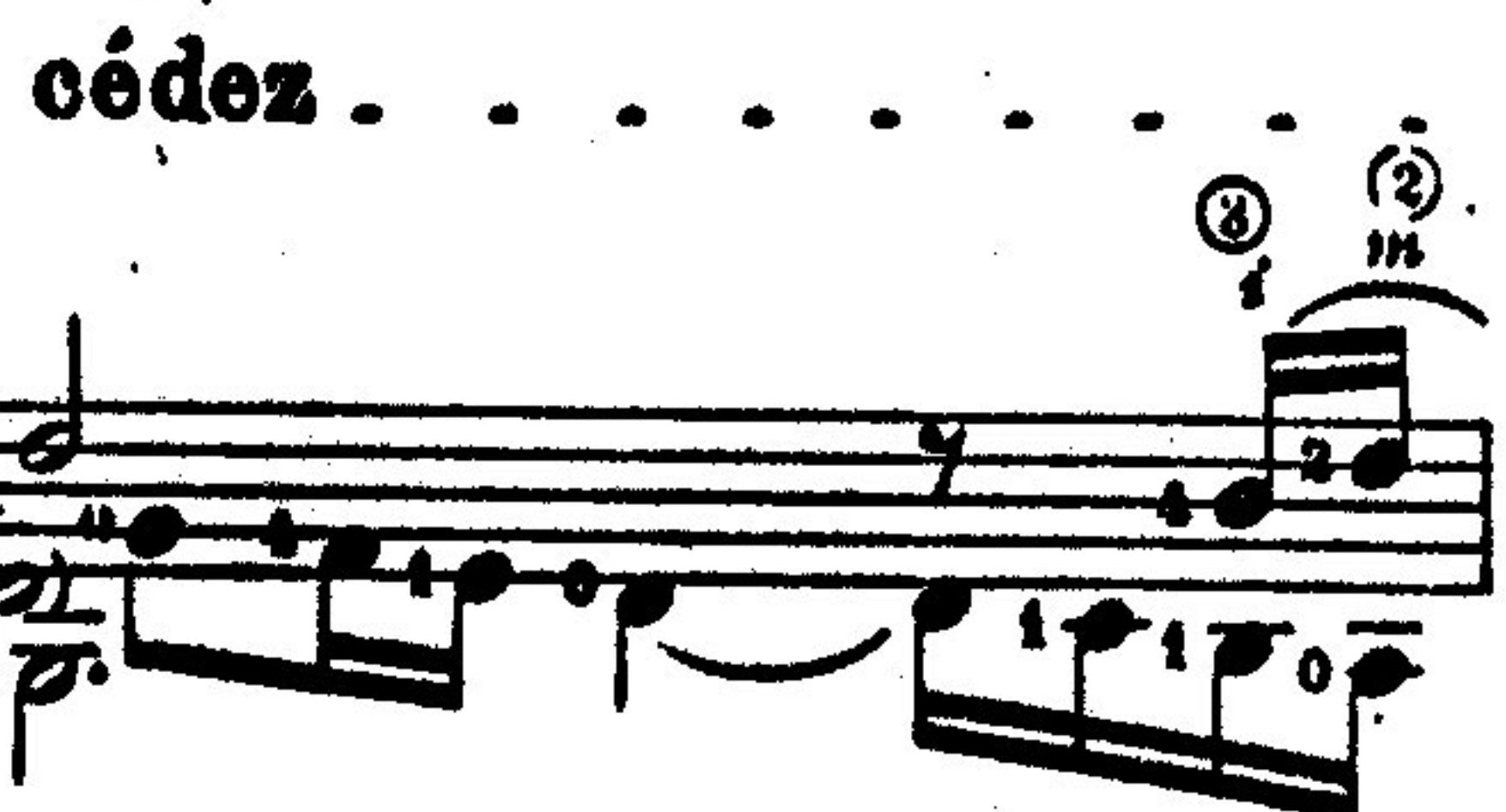
Très calme et doucement expressif (♩=66)



CVII ——— CV CVII

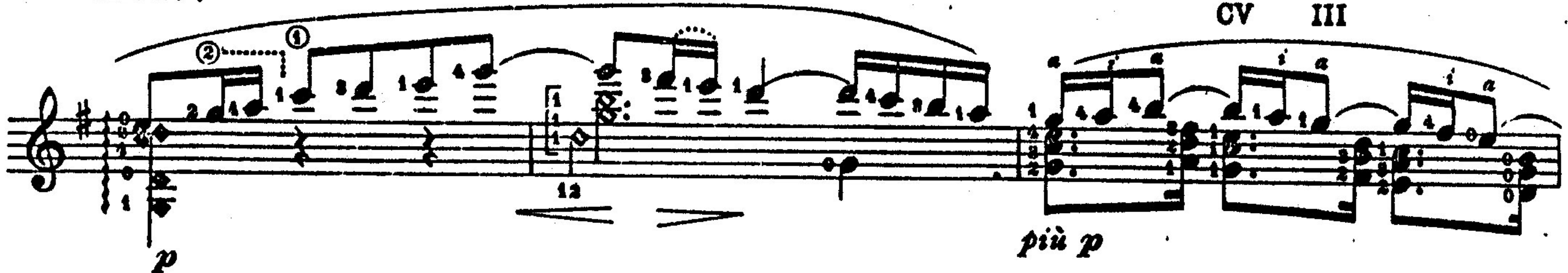


CVII



dim.

mouv^t



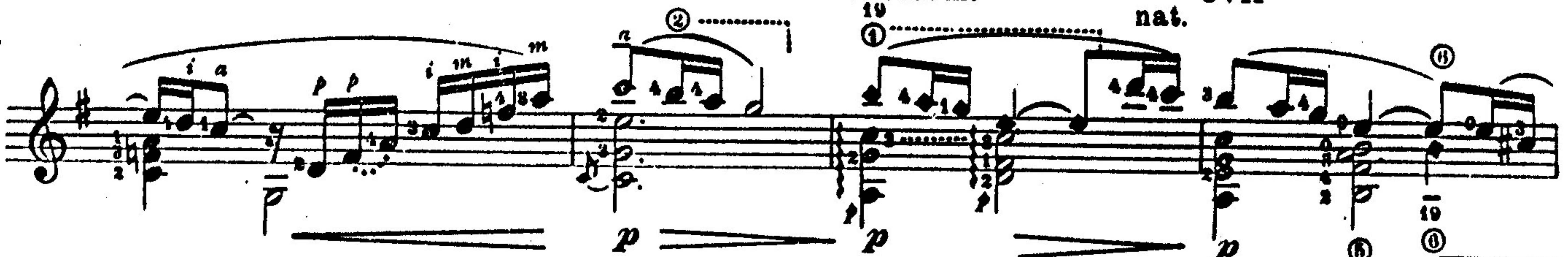
più p

CVII

CVIII

art.harm.

CVII



art.harm.

F0810

un peu animé

art. harm.

nat.

③ a ③ a

③ ② ①

p *mf*

CX

CV

III

cédez

v

au mouvt: sans lourdeur

CV

③ a ③ a

③ ② ①

pp

CV

harm.

cédez

nat.

CV

③ a ③ a

③ ② ①

p

au mouvt
art. harm.

③ a ③ a

③ ② ①

lres doux

murmuré et en retenant peu à peu

nat.

CV III

③ a ③ a

③ ② ①

pp

art. harm.

art. harm.

harm.

③ a ③ a

③ ② ①

pp *ppp*

perdendosi