

Ana Terra

Edited by André Lavor

Yamandu Costa

Violão
(Classical Guitar)

$\text{♩} = 100$

mf *Affetuoso*

VIII VII V III

4

1. 2.

Rall. *p*

9

$\text{C}\sharp 11$ A

mf

10

$\text{C}\sharp 11$

11

$\text{Bm}\sharp 11$ Bm

12

$\text{Bm}\sharp 11$

13 **Am7(11)** **Am7**

14 **Am(5b)7** **Ab7+** **D7/Ab**

Rall. *mp*

15 **G11** **G**

cresc.

16 **G7**

17 **C7+(9)** **C6** **C7+**

mf

18 **Cm6**

19 **G9/B** **G/B** **Bm(5#)**

20 $B\flat^o$

mp

21 C C11#

mf

22 C G/B

23 Am Em/A

24 D/A C/A

25 D/A C/A Am7

26 Am7

Rall. To Coda

27 **C11#**
VIII
B

8 1 2 0 0

f

28 **Bm**
VII

8 1 2 0 0

mp

f **Bm4**

29 **Am**
V

8 1 2 0 0

mp

f **E7**

30 **V**

8 0 1 2 3

ff **Maestoso**

31 **Am7(9)**
D7/A

8 0 0 3 1

ff

32 **D7/A**

8 0 2 3 1

ff

33 **Am5#(9)**

8 0 1 2 3

ff

Am5#(9)

34

C6

C

35

G/B

C

36

C6

C#

37

G7+

38

Am9

Em/A

39

G7+

C7+/G

40

41 **C6** **C11#**

42 **G/B** **G**

43 **C6** **C11#**

44 **G7+**

45 **Am9** **Em/A**

46 **G7+** **C7+/G**

47 **Am9** **Em/A**

VII **G7+(9)/B**

48 *f* *cresc.*

G7(9)/B

49 *ff*

G6/B **G6/Bb**

50 *dim.*

G5/A

51 *f*

1. **G11#**

52

G11#

53 *Rall.*

2. **G11#**

54

55 **G** **G11#**

56 **C#m(5b)7**

57 **Cm(5b)7**

58 **Cm(5b)7**

60 **E** **a tempo** *Passionato*

64

68 *Accel.*

73

8

Rall.

D.S. al Coda

77

Am7

G

3 X

dim.

Rall.

80

dim.

Rall.