

# Overture Op.6 No.1

Ferdinando Carulli  
(1770 - 1841)

**Largo** ♩ = 48  $\frac{1}{2}$ BV-----

6 11 16 *Allegro* ♩ = 126 21 26 30  $\frac{1}{2}$ BII-----



35

Musical staff 35: Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The bass line features dotted half notes with grace notes.

41

Musical staff 41: Treble clef, key of D major. The melody continues with eighth notes. The bass line has dotted half notes.

46

$\frac{1}{2}$ BII-----

$\frac{1}{2}$ BII-----

Musical staff 46: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has dotted half notes. Chordal annotations  $\frac{1}{2}$ BII are present.

51

To Coda  $\Phi$

$\frac{1}{2}$ BII-----

Musical staff 51: Treble clef, key of D major. The melody continues. The bass line has dotted half notes. A "To Coda" symbol is present. Chordal annotation  $\frac{1}{2}$ BII is present.

56

$\frac{1}{2}$ BII-----

BII-----

BII-----

Musical staff 56: Treble clef, key of D major. The melody continues. The bass line has dotted half notes. Chordal annotations  $\frac{1}{2}$ BII and BII are present.

61

$\frac{1}{2}$ BIV-----

Musical staff 61: Treble clef, key of D major. The melody continues. The bass line has dotted half notes. A key signature change to E major (three sharps) occurs. Chordal annotation  $\frac{1}{2}$ BIV is present.

65

BII-----

$\frac{1}{2}$ BII-----

BII-----

Musical staff 65: Treble clef, key of E major (three sharps). The melody continues with various note values. The bass line has dotted half notes. Chordal annotations BII and  $\frac{1}{2}$ BII are present.

69

Musical staff 69: Treble clef, key of E major. The melody continues. The bass line has dotted half notes.



73

BII

77

BII

82

87

BI

91

BI

96

100

D.S. al Coda ⊕

105

⊕ Coda ½ BII



110

4 1 2 4 1

115

4 1 2 3 1 4 3 2 4 1

119

124

129

134

138

142

$\frac{1}{2}$ BII BV