

Andante risoluto

4 *mf* $\frac{1}{2} V$ $\frac{1}{2} II$

p *p* *i* *p* *i* *p* *p* *crescendo* *p* *C.V* *C.VII* *p*

mf *C.V* *f*

$\frac{1}{2} VII$ $\frac{1}{2} VI$ $\frac{1}{2} VII$ *C.II* *mf*

dim. *C.IX* *f*

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and fingering (1, 2, 3, 4, 0). Below the staff are bass clef notes with slurs and dynamics 'p'.

Staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Similar to staff 1, it features a melodic line with slurs and fingering, and bass clef notes with dynamics 'p'.

Staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. This staff includes harmonic markings: $\frac{1}{2} X$, $\frac{1}{2} VII$, $\frac{1}{2} VI$, $\frac{1}{2} VII$, $\frac{1}{2} V$, and $\frac{1}{2} IV_{-7}$. It features a melodic line with slurs and fingering, and bass clef notes with dynamics 'sf'.

Staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and dynamics 'mf'. The word 'ritardando' is written below the staff.

Staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. This staff includes harmonic markings: $\frac{1}{2} V$ and $\frac{1}{2} II$. It features a melodic line with slurs and dynamics 'mf'.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. This staff includes harmonic markings: $\frac{1}{2} V$. It features a melodic line with slurs and dynamics 'p'.

Staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. This staff includes harmonic markings: C.V. It features a melodic line with slurs and dynamics 'p', and the word 'crescendo' below the staff.

a) Orig. *sfz*

C.VII $\frac{1}{2}$ X

p

$\frac{1}{2}$ IX $\frac{1}{2}$ VII $\frac{1}{2}$ V $\frac{1}{2}$ IV *simile* $\frac{1}{2}$ VII $\frac{1}{2}$ V $\frac{1}{2}$ III $\frac{1}{2}$ II $\frac{1}{2}$ I *simile*

$\frac{1}{2}$ III $\frac{1}{2}$ II C.II

m *i* *m* *i* $\frac{1}{2}$ X $\frac{1}{2}$ IX $\frac{1}{2}$ VII $\frac{1}{2}$ V $\frac{1}{2}$ IV *simile* $\frac{1}{2}$ VII $\frac{1}{2}$ V $\frac{1}{2}$ III

$\frac{1}{2}$ II $\frac{1}{2}$ I $\frac{1}{2}$ III $\frac{1}{2}$ II C.II C.IV₇ C.II

ff $\frac{1}{2}$ II $\frac{1}{2}$ IX

$\frac{1}{2}$ X *simile*